

Ticket Information

*Reserved seats are in the nave and front transepts
Unreserved seats in the side aisles and back transepts
Doors open half an hour before each event*

Concerts 1, 4 and 7

Reserved seating £20
Unreserved seating £14

Concerts 2 and 5 £10

Concerts 3 and 6 £12

Concerts 2, 3, 5 and 6 have unreserved seating

Festival Pass for all above events

including a free festival programme
Reserved seating £88
Unreserved seating £72

Under 16s: free for all concerts

*Wine and soft drinks are available
at concerts 1, 4 and 7*

Come and Sing Fauré Requiem

Singers £6
Audience £4

Tickets are available from 8th May from:

- Queen's Hall Arts, Hexham
Tel. 01434 652477
www.queenshall.co.uk
(cheques payable to 'Queen's Hall Arts')
- Forum Books, Corbridge
(cheques payable to 'Corbridge Chamber Music Festival')

Any unsold tickets will be available on the door
30 minutes before each performance

Corbridge Chamber Music Festival COME AND SING THE FAURÉ REQUIEM Saturday 4 August

Charlotte la Thrope *soprano* Michael Rosen *bass*
Gould Piano Trio Ian Roberts *organ*
Martin Neary *conductor*

Everyone who enjoys singing, whether experienced or not, is warmly invited to join in this performance of the Fauré *Requiem* in David Hill's delightful chamber music arrangement. The purpose is to share with each other the thrill of performing this glorious work in the beautiful setting of St Andrew's Church, Corbridge. Audience members are also extremely welcome.

Vocal scores will be available on the day, free of charge, but if you have your own copy, please bring it with you.

The Cottage (next to the Church) will be open between rehearsal and performance for singers to bring refreshments. Tea, coffee & soft drinks will be provided.

Please book tickets (together with any tickets for other Festival concerts) from Queen's Hall Arts, Hexham or Forum Books, Corbridge (details on left).

It would help greatly with the organisation of the event if you would please book in advance, and specify whether you are Soprano, Alto, Tenor or Bass.

Registration: 2.00 – 2.15 pm
Rehearsal: 2.15 – 3.45 pm
Performance: 4.15 – 5.00 pm
Tickets: Singers £6
Audience £4
Children (under 16) free

*book for Come and Sing and get £1 off
the cost of a ticket for one of the other events*

For further information please visit our websites:

www.corbridgefestival.co.uk
www.gouldpianotrio.com
www.robertplane.com

Corbridge Chamber Music Festival 2018 is sponsored by

 PATRICIA J ARNOLD & Co Ltd
CHARTERED ACCOUNTANTS

Corbridge Chamber Music Festival is a Registered Charity no. 1171185
Designed by The Art of Music (theartofmusic.com)

20TH CORBRIDGE CHAMBER MUSIC FESTIVAL



2018

Artistic Directors:
Gould Piano Trio
& Robert Plane, clarinet

3–5 AUGUST
ST ANDREW'S CHURCH
CORBRIDGE, NORTHUMBERLAND

photo: Dave Wilson

RVWTrust

The Hugonin
Family Trust



**Open
Fund**

PRS Foundation

Corbridge Chamber Music Festival
is supported by PRS Foundation's *The Open Fund*

Welcome to Corbridge

Festival Directors, the **Gould Piano Trio** and clarinettist **Robert Plane**, are delighted to present the twentieth edition of their much-loved festival in Corbridge, Northumberland. To mark this significant milestone the Corbridge Chamber Music Festival has commissioned the acclaimed composer **Huw Watkins** to compose a new work especially for the Goulds and Rob, and we're thrilled that Huw is able to join us not only as Composer-in-Residence but as pianist too.

We also open up the stage to all with an opportunity to 'Come and Sing' Fauré's famous *Requiem* alongside the **Festival Musicians**, under the expert guidance of renowned choral conductor **Martin Neary**.

This year's programme is packed with classics, in particular a survey of three of Brahms' mightiest chamber works. Tenor **James Gilchrist** and **Benjamin Frith** will entrance us with the intimacy of Schumann's *Dichterliebe*, whilst in our second Friday night concert we let our hair down with a selection of toe-tapping repertoire from South America. Boulez's other-worldly *Dialogue de l'ombre double*, with its live electronics and amplified surround sound, is a rare experience not to be missed.

With concerts throughout the day, music to please all tastes and with Corbridge on the doorstep of Hadrian's Wall country, why not join us to savour a Summer weekend of uplifting chamber music, and raise a glass to celebrate our 20th birthday!

FESTIVAL MUSICIANS

Gould Piano Trio

Lucy Gould *violin* Alice Neary *cello*

Benjamin Frith *piano*

Robert Plane *clarinet*

James Gilchrist *tenor* Adam Walker *flute*

Huw Watkins *composer in residence/piano*

Mia Cooper *violin* David Adams *viola*

Martin Neary *Festival Service and 'Come and Sing' director*

Odilon Marcenaro *electronics*

Friday 3rd August

6 pm *Opening Concert* 1

Mozart
Françaix
—
Brahms

Flute Quartet in D K.285
Clarinet Quintet

Piano Trio in B op.8

A special pre-booked between-concert menu is available at the Black Bull (01434 632360)

9.30 pm *Tango!* 2

Villa Lobos
Piazzolla
Piazzolla
Ginastera

Jet Whistle, Coros no.2
Four for Tango
Libertango
Impressiones de la Puna

Saturday 4th August

Coffee, tea and biscuits served in the church from 10.30 am

11 am *A Poet's Love* 3

Frühling
Schumann

Clarinet Trio
Dichterliebe

2 pm *Come & Sing Fauré Requiem* 4

7.30 pm *Autumn Leaves* 4

Poulenc
Watkins
Vaughan Williams
—

Flute Sonata
In my craft or sullen art
On Wenlock Edge

Brahms

Clarinet Quintet in B minor op.115

10 pm

Late Night Shadows 5

Boulez

Dialogue de L'Ombre Double
for solo clarinet and electronics
Prelude for solo cello

Watkins
Schoenberg
arr. Steuermann

Verklärte Nacht

Sunday 5th August

10.30 am *Festival Service*

Mozart
Parry

Missa Brevis in D K.194
My Soul, there is a Country

Rt Revd David Stancliffe, former Bishop of
Salisbury *preacher*
Corbridge Festival Singers & Festival Musicians
Ian Roberts *organ*
Martin Neary *director*

3.30 pm *Master and Pupil* 6

Ravel

Mother Goose Suite
(piano 4 hands)

Vaughan Williams
Ravel

Six Studies in English Folk Song
String Quartet

7.30 pm *Festival Finale* 7

Mozart
Watkins
—
Brahms

Kegelstatt Trio K.498
New Work for Piano Trio and Clarinet

Piano Quintet in F minor op.34